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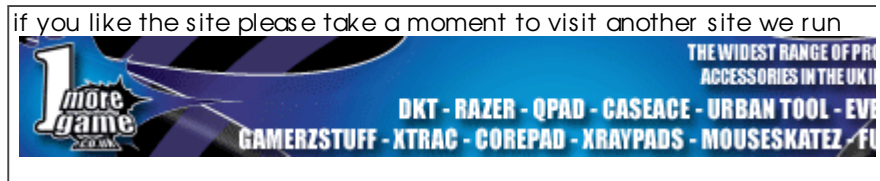


shaw n harvey rock n roll cyber boy

Shawn was born in Plymouth, UK on 2nd September 1971. He learned to play guitar by himself, using a guitar that was beaten up acoustic. Shawn recalls: "I replaced the nylon strings with steel strings to get a more of a Rock'n'Roll sound, tuned it 2 octaves too high to match my young voice and it was a bit of a mess, it was ripped off! So I just nailed it back down with about 20 panel pins and it was a bit of a mess, but it was an instrument until I got my first decent tune out of it, a rather off-key version of 'I'm Lookin''. Shawn learned totally by ear, never had a music lesson in his life and his early music was a good old fashioned Rockabilly style in the bathroom because of the great acoustics. Apart from giving his parents bladder trouble by denying them access to the toilet, he learned the basics of overdubbing by experimenting that way. "I was proud to have had my first record made, I found out years later that Les Paul had done it in 1954! - Ah well, we can't help it now, it's a laugh Shawn today. Over the years, Shawn rehearsed with quite a few guys from holiday camps to the first ever audition for 'Stars In Their Eyes' in 1988 for impersonators only. I turned up with my old guitar and done my own version of 'I'm Lookin'. The producer was impressed enough to advise me to go out there and do it, I have done so ever since." In 1990, Shawn formed his first band with his wife and a friend, a concert in 1988 in Nottingham and who had been a pen pal since. The name was 'Flat Top Cats' which was taken from a line in the Little Richard classic 'Ready To Go'. They did a lot of Rock'n'Roll covers by Burnette, Cochran, Holly, Presley etc., but as the years went by, they put more and more of his own material into the set. In 1995, the band, Shawn on vocals and guitar, Silke alias Little Lena on bass and Alan Nott alias Swingin' Chuck on drums, released a collection of several albums all containing Shawn's original work only, called 'Night Of The Living Dead'. It was funded by a £200 Princes Youth Business Trust test marketing grant and was recorded over a period of several weeks at Blackwood, Gwent, Wales, home of the Manic Street Preachers. "I recall a friend of mine who was a Manic in a studio in Mounmouthshire." says Shawn, "I turned up in a Rock'n'Roll studio." In 1996 came a second album 'Don't Knock Me, Don't Rock Me', recorded in Hirwaun, Wales, and in 1997 'Cadillac Man' and a Christmas EP called 'Rock'n'Roll Christmas' recorded at the YMCA as well. 1997 was a busy year for the band with Shawn on Radio 4 and the band taking part in the yearly local carnival on the back of a truck that had been raised over £700 for the local Cancer Research Campaign that day and were the Cancer Research Committee. They also launched their own fan club, and did a lot of fund raising, doing signings of their latest album etc. The end of 1997 also saw the release of an album 'Ricky Rocks And Ricky Rolls' which was recorded at home on Shawn's recorders. He still favours to this day to record demos and ideas on. The band also recorded several songs on the album in early 1998. In 1998, Shawn and Silke wrote a musical called 'The Zoggians' based on Earth's radio transmissions for the last 50 years or so, the Zoggians have a unique culture of Rock'n'Roll culture. Shawn and Silke are currently re-vamping the musical and they are planning to develop the musical into a computer game and a comic strip.

to the younger generation of today. With so many song writing and recording he decided to call the band a day in 1998 and concentrate on his song writing only now over 300 songs in various stages from demos only to finished product. combines the sounds from the 50's to the 70's, which he loves, with modern music a more up-to-date feel. He feels that he has developed a different sound record Rock'n'Roll for the new millenium. Shawn has now moved back home Wales for several years. Now living in St. Austell, near his birth place Plymo going back live, this time under his real name as a solo artist performing his o which he has recorded himself. "I think it will be a good way of showcasing r the music industry." Shawn has also established a solid web presence over the good response. Signed up after only 2 weeks on-line by an american promote several of his mp3 sites regularly, he has attracted interest from several m stations around the world. With a bit of luck, a record deal will be just arou <http://www.shawnharvey.com>

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